A Visit to Almost Regal Sp Does one wish to see the Princess

Lwoff-Parlaghy? What more simple? One goes to the Plaza Hotel and sends his card up to M. Delius, secretary to the Princesse; then one waits in front of the desk for a few necessary moments and straightway comes down word from M. Delius: "Let one ascend immediately One would not have known that the Princesse was with us had it not been that through M. Delius himself a sc modest and so simple notice was sent to the editors on Monday which said that her Highness the Princesse had received an invitation from the managers of the hospital for enfants malades to inspect a charity bazaar which was to be held at the Plaza vesterday; that the Princess had not only agreed to inspect but even had the grace to offer for sale for charity her portrait of the Duke Ernst Guenth of Schelswig-Holstein, which was painted by the Princesse after life while the Duke was standing behind the throne during a court festival of the highest ceremonies. Not only would the Princesse offer this her work for sale for the benefit of the charity, read that so brief notice sent out by M. Delius, but she would also place on exhibition at the bazaar a few specimens of her portraiture and she would generously accept orders for paintings sold by the charity board,

Behold the restraint in this message of M. Delius: For the cause of charity off her incognito which for a month even has screened her from the well mean curiosity of the citizens.

the proceeds of such portraits to go

immediately to that hospital for enfants

Consequently one sends up one's card. the answer comes back to the desk and one ascends as bidden. At the third one ascends as bidden. At the third floor the car of levitation stops. There is is one of the boys of the hotel in his gay but quiet uniform to open the door. One does not see the boy, for beyond him—at! beyond him—stands at so rigid attention one of the officers of her Highness's household. He stands by his sword. He is dressed in the uniform of deepest biue. Epaulets of gold on his shoulders. Braid of gold on his most below garments—at the seams. Frogs of gold across his military bosom.

The officer of the household extends a gloved hand, pointing the way. One goes where he points. Stands by a closed door a butler in scarlet livery. His jacket is red, his most below garments are red and short, halting at the knees. His stockings are white and of silk. He opens the door; that is all. Opens the door, but with what a regal gesture. One enters the gilt parlor of the suite.

Personne!

Not the Princesse. Not M. Delius, her But yes, there are presences there in that gilt room. Photographs are there-photographs of kings and princes of Europe with the autographs scrawled across the front in lines thick and black. A photograph of an Indian potentate on a tabourette; his name is bold across the bottom of the likeness. "Prince Ray Rana of Jalowar, Marienbad"; a photograph of the King of Saxony and his Queen, a photograph of the King of Wurtemburg, all autographed.

On the table in the centre are ivories of

photograph of the King of Wurtemburg, all autographed.

On the table in the centre are ivories of precious carving, Bohemian glasses, with the designs of heraldry blown in colors, a gold plate for cards. There are miniatures set with seed pearls.

Opens suddenly a door and in comes M. Delius. He greets one smiling. He holds one's card in the tips of his fingers, and looking at it once again he says "Ah" very softly. He motions to a seat, saying that he is glad to be of any service.

"One may see the Princesse?"—thus one begins with foolhardiness, but M. Delius interrupts.

begins with foolhardiness, but M. Delius interrupts.

"It is that you wish to see the paintings of the Princesse on exhibition at the charity below stairs; it is, is it not?"

One may stammer, one may halt with the tongue, perhaps. M. Delius comes instantly to the relief. Of course, says M. Delius, there is not of advertisement, not of publicity sought in the so little announcement that he sends out to a few editors—a very few select editors—about the exhibition of her Highness's paintings at the charity. Oh, not! it is that the charity must be a success; it is that the Princesse hopes to do her little bit in making of the charity a success; that it is nice for the few select papers to publish anything that will make the charity a success; that it is nice for the few select papers to publish anything that will make the charity a success; that it is nice for the few select papers to publish anything that will make the charity a success; that it is nice for the few select papers to publish anything that will make the charity a success; that it is nice for the few select papers to publish anything that will make the charity a success.

"But the Princesse—perhaps one might—"This is the way to the below stairs,"

to ask, "the Princesse—perhaps one might—"
"This is the way to the below stairs," says the ever so polite M. Delius. "We go now to view the portraits of her Highness."
One goes. What else can one do?
They are in a corner of the charity bazaar room—those portraits for exhibition and for sale. Behold the greatest of them is that of M. Edwin Markham, socialist poet. M. Markham, smiling slightly, yet remembering in the depths of those large sad eyes that terrible picture of Millet's. That portrait was painted just in the last month, so declares M. Delius, right there in the hotel, to which the poet came for the sittings.

"Black" Opal Rings by Marcus & Co. Turned From One, They Sought Another With No Botter Luck Some Joker in the Board Had Invited Them Up to

& Co., Jewelers, 5th Avenue

HERE is no more satisfactory way of

A Gift Suggestion by Marcus lights of day time and twilight and nig time. It is impossible to keep the eyes from straying to the hand that holds at 45th Street.

wearing a black coal than in a ring, rings cost \$500 or more.

For then the wearer can enjoy the constant companionship of this exquisite gem. The fascination of the stone and other jewels.

BOOKS AND AUTHORS. A reading of this book about Indian

Maurice Hewlett contributes the seri for 1910 to Scribner's Magazine, and it will begin in the January number. As a clue to the title the author puts the following quotation at the head of his novel: Rest Harrow grows in any soil. * * The seeds may be sown as soon as ripe in warm, sheltered spots out of doors, . . It is a British plant.

It is evident that Mrs. Humphry Ward does not see in woman suffrage a solution of the divorce problem, which she made the theme of her recent novel. "Marriage a la Mode." The eminent writer has just been elected a member of the New York State Association Opposed to Woman Suffrage in company with two other well known Englishwomen. Mrs. Ward has long led the "antis" in England, while her sister, Miss Arnold, is actively en-

Mathews. Mr. Noguchi has written and published verse in England and America, which he visited with his countryman the artist Yoshio Markino. "From an Eastern Sea" was issued five or six years

Mrs. Edith Wharton's latest story 'Afterward," which is to appear in the January Century, is a new type of story which promises to furnish much discus The tale is of an American couple' finding of an English country home, their joy therein and of the strange and tragic fate that followed them. No outline of the plot can convey any suggestion of the uncanny mystery with which Mrs. Wharton has worked out her climax

"The Subconscious" and "Fact and Fable in Psychology" have been brought for-ward by the vogue of the Emmanuel movement, is to be absent from the University of Wisconsin during the first half of 1910 in order to give some special lectures and courses at Columbia Uni-

William De Morgan's new book, "It Never Can Happen Again," although not published until the middle of November has already gone into its fourth large edition. In England the book has been published in what Kipling would call a "two decker" edition which has objectionable to some of the circulating leisurely presentments of life enjoy the small volumes which can be so easily carried about on railway journeys.

For the last half century the Atlantic has lent emphasis to the literary essay as a delightful branch of letters. During the coming year a number of these papers by notable writers will be published. E. V. Lucas, Samuel M. Crothers, John Burroughs. William Roscoe Thayer, Agnes Repplier and Martha Baker Dunn are among the writers of essays who will contribute their work. The maga-zine will appear in a new typographical dress next year, and the January num-ber will contain "Real Reform for the Currency," by Mr. Charles N. Fowler, and "Modernism in Music," by Redfern Mason.

is that of M. Edwin Markham, smiling slightly, yet remembering in the depths of those large and eyes that terrible picture of Millet's. That portrait was painted just in the last price of the price of the price of the price of the hotel, to which the poet came for in the hotel, to which the poet came for in the hotel, to which the poet came for in the hotel, to which the poet came for in the hotel, to which the poet came for the sittings.

And consider the merit, "asys M. Delius 170 understand imperfectly the art? Ah. too bad, but let me consider for you the merit of this portrait, it is back and the photographs of portraits which her Highness has done in Europe but which she cannot bring to America, for the hotel, the properties of the properties of the same in a superior of the same in a superior of the same in the crystal case.

The prince of \$3.000, the sale money to go to the charity. Behold that of his Majesty Kleiser Wilhelm, that of Count Caprity, Kleiser Wilhelm, the country of the Wilhelm, the country of the William of the Crown Order of Wurtemburg, a warded to the monograph of the man and the country that we subtite them of the Crown Ord

R. G. Valentine, United States Commissioner of Indian Affairs, says of "The Boy's Catlin." edited by Mary Gay Humphreys: "From my own first hand knowledge on many Indian tribes I believe this book gives a substantially correct idea of the Indian. There is of course no such thing as 'the Indian.'

RARE BOOKS.

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this pulsating mass of color.

A beautiful black opal, set in a gold ring copied from a Hindu model, costs \$100. Simpler rings cost \$50, and jeweled rings cost \$500 or more.

Alice MacGowan, whose story of "The Sword in the Mountains," a romance of the civil war, is now appearing serially and will appear in book form later, is thoroughly familiar with the region that she has chosen for the setting of the story. Her father was in military, command

until some three years ago.

One of the most interesting letters in the new collection of "The Letters of John Stuart Blackie to His Wife" is that one in which he gives his estimate of Carlyle as fellows: "Then I knocked up Carlyle, a strange mixture of, gray. weather beaten solemnity and hilarity, full of sweeping denunciations as usual. but not at all bitter. I scribbled a note

It's the last! Genie (the daughter) will have precisely the same feelings about some other young man. You won't!" Elizabeth Robins, the author, is an American who writes under the pen name C. E. Raimond and who has lived England for many years. She is an actress as well as an author and is best known as an interpreter of Ibsen's charters. She writes plays as well as book and includes among the latter "The Magnetic North," "Come and Find Me."

"Study of the New Plan of Chicago," together with a discussion of "city planning" in general, in the Century for January

issued of "Notable Scottish Trials." Four volumes are announced for the new series, one dealing with the Müller trial, which has an introduction by H. B. Irving. Matthew Arnold used this trial in his attack on British philistineism. Mr. Hodge is publishing another Scots trial—that of Porteous—a case known by all readers of Scott's "Heart of Midlothian:"

sented with a mammoth solid sliver punch bow! and ten cups which cost nearly \$1.200. Supreme Court Justice-elect Isaac M. Kapper made the principal speech, telling the leaders that by electing him they had elected "a Democratic Judge and an organization Judge," and that that was by no means the last political gathering it was his purpose to attend.

There was great applause over this pronouncement of the Justice-elect.

An interesting literary association adds interest to "The Cookery Book of Lady Clark of Tilly pronie." Lady Clark amidst the various activities of her life made the practical study of cookery a serious object. She seems to inherit the taste from her father, Mr. Justice Coleman, who was a well known entertainer and counted among his guests many French counted among his guests many French emigrés. Mr. Ford of the Iamous "Handbook to Spain" contributes some few Spanish dishes. The poet Rogers tells how to make a "Poet's Pudding" and Gotothe Junk Heap in Middletown N.Y. MIDDLETOWN, N.Y., Dec. 14.—In clean-

He was sentenced to a term of not less than three nor more than six years in Auburn Prison.
Wrench as Supervisor representing the town of Whitestown was custodian of the highway and other funds, and

wrench as Supervisor representing the town of Whitestown was custodian of the highway and other funds, and recently a falsification of \$12,000 was found in his accounts.

Opportunity was given Wrench to make good the sum misappropriated, but he failed to do \$6. For many years he has been prominent in Democratic circles in Oneida county and has conducted a prosperous furniture and undertaking business in Whitestown.

The class of '09 of Barnard College has decided to repeat "If I Were King." which it gave as its junior show in the fall of 1907. The cast chosen is practically the same, with the exception of the married and out of town members of the class. The performance will be given some time in February, for the benefit of a

DODD, MEAD AND COMPANY

ALL THE **NEW BOOKS**

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. THE SUN. WEDNESDAY, DECEMBER 15, 1909.

TWO SUFFRAGETTES CLAMOR AT THE ALDERMEN'S DOORS.

While the suffragettes were selling their magazine yesterday in City Hail Park the Aldermen were in session. One of the members espying through the windows fragettes had gathered around them conceived the idea that it would break the conotony if he could get the suffragettes up into the chamber. He sent word to em that if they cared to come upstairs they could sell a big bundle of their papers to the Aldermen.

In a hurry Miss Sadie Saunders of Colo tribes in the '30s will help any one to rado and Mrs. Sofia M. Loebinger were understand the Indian tribes of to-day." clamoring at the doors of the Aldermen's clamoring at the doors of the Aldermen's room. Word of their coming mad gold ahead of them, however, and they found Word of their coming had gone their way barred by half a dozen sergeants at arms.

"You can go into the gallery, ladies, but you can't come in here," they were

"But we have been invited here by on of Chattanooga at the close of the war of the Aldermen and we demand adand the family lived there from that time "We don't want to make any sensation; we merely want to sell the Christmas number of our magazine to the Alder-

number of our magazine to the Aldermen."

The appeal was useless, but as the two
women turned away some one told them
that if they went downstairs and then
went up another flight of stairs at the
bridge end of the building they could
reach the committee room through which
there was another entrance to the Aldermen's chamber. They gained the committee room and had the door to the chamber on the swing when the sergeants.

Ernest Newman, general editor of the firm on my return: 'Carlyle is strong to arouse by a tremendous moral florce new volume of the series on "Handel" that in spite of the obvious trend of modern criticism" he anticipates a return of popularity for Handel, and this he believes will come about when people have grasped the fact that what a man has to say matters, whereas the way in which he says it is comparatively unimportant. He also remarks that "a man's work can never mean to a later age what it meant to the men of his own time."

A book of verses by Mr. Yong Noguchi is to appear, printed and illustrated in Japan and published here by Mr. Elkin Mathews. Mr. Noguchi has written and published verse in England and America, which he visited with his countryman shield the first love that matters, which he visited with his countryman seems of the same feelings about the first love that matters.

They gained the committee room and had the door to the chamber on the suring who had come up the aisle of the inner room on the run, again blocked them. The commotion the suffragettes caused by using the anticipate a return of pictures, but he has neither wisdom to guide those whom he has roused nor being the common to the suffragettes caused by own to reality. He is always talking about verscity, but he habitually revels in exaggeration and one sided presentation which is more than a lie."

Elizabeth Robins's new story of the time promotion the suffragettes caused by the time of the committee room on the run, again blocked them.

The commotion the suffragettes caused by the Alderman out into the besieve whom he has roused nor reality, let be a later as later when he has roused nor reality in the tone his pictures down to exide the same two mands the program and up. They pleaded. Most of the besieged bought on the up that is proper for men to men's chamber.

The commotion the suffragettes caused by the head of the committee room the run again blocked them.

The commotion the suffragettes caused by the program and the pount

PUNCH BOWL FOR WOGAN. Elect Kapper Joins in Tribute to

One of Brooklyn's Strongest Leaders. Thomas F, Wogan, the Democratic leader in the Ninth Assembly district in Brooklyn, next to John H. McCooey is recognized as the most potent figure in the affairs of the party. He was long the political boss in the Seventh district, and about a year ago he transferred his activities to the Ninth and won a big victory at the primaries over the strongly intrenehed anti-McCarren organization in that bailiwick.

general, in the Century for January. The article will be illustrated with repreductions of paintings by Jules Guérin. Chicago's "plan" is the fruit of thirty months research and study by business men and experts in many lines and presents a complete ideal of civic conditions.

Mr. William Hodge will commence a new series of "Famous English Trials" similar to the successful series he has issued of "Notable Scottish Trials." Four volumes are announced for the new series, one dealing with the Müller trial, which

how to make a "Poet's Pudding" and Lord Houghton gives directions for a mutton and oyster pudding. These are ing out the city storage house of Middle-town and oyster pudding. These are town several pieces of old fire apparatus which contains some 1,800 which date back more than half a century which date back more than half a century recipes.

JAIL FOR RECREANT OFFICIAL.

Bernard L. Wrench, Ex-Supervisor in Oneida County, Sent to Augurn Prison.

Utica, N. Y., Dec. 15.—Bernard L. Wrench, a well known merchant and until a few months ago a member of the Oneida County Board of Supervisors, pleaded guilty to-day in the County Court here to the indictment charging grand larceny.

He was sentenced to a term of not less which date back more than haif a century were discovered and have been offered for sale as junk. One of the fire engines purch as purchased by Middletown and cost \$700.

The Board of Aldermen offered the Black Joke for sale but the firemen have a cost \$700.

The Board of Aldermen offered the Black Joke for sale but the firemen have from the junk heap.

Bergen County Bar Association Officers.

HACKENSACK, Dec. 14.—The Bergen County Bar Association at its annual meeting here to-day elected these officers: President, Luther Shafer of Rutherford; vice-presidents, John M. Bell of Rutherford and Abram De Baun of Hackensack; secretary, Warien Westervelt of Hackensack; treasurer, William J. Morrison, Jr., of Ridgefield Park; trustees, Col. W. D. Snow and R. M. Hart of Hackensack.

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Friday and Saturday

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EXHIBITION UNTIL TIME OF SALE.

Sears-Warner.

were married at 4 o'clock yesterday after

nalem performed the ceremony. Walcott Morris Warner, a young hephew of the bride, was the only attendant. The bride-groom is a well known mural painter and studied abroad under Benjamin Constant in Paris. He has just completed a series of mural paintings for the Church of the Epiphany, Pittsburg.

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ing mountain passes in the piercing cold of that "roof of the world," of his working south into a beautiful country, and of penetrating to the monastery town of the highest prelate. in Tibet in time to visit the great festival of Lamaism, never before seen by any European.

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That this new story by the author of "The Barrier" and "The Spoilers" should leap quickly into place among the best-selling novels was to be expected. That it should remain there is due solely to its sheet Cloth, Sr. 30. JONATHAN AND DAVID

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many of them." Illustrated. Post 8

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A charming marron plans matches for a bachweaving a fancy about every pretty girl they know.

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The Suitable Child is beautifully inustrated by Elizabeth

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